

ISO/IEC JTC1/SC2/WG2

Universal Multiple-Octet Coded Character Set (UCS) - ISO/IEC 10646

Secretariat: ANSI

Title:	Revised Proposal for Encoding Naxi Dongba Pictograph in the SMP of the UCS (preliminary)
Source:	China National Body
Action:	For collecting comments from JTC1/SC2/WG2 and UTC
Distribution:	SC2/WG2 and UTC Experts

Proposal

I. Background information

Naxi is one of the 56 ethnic groups in China with population of 308,839 (2000 census) in total. Distributing in the joint area of Yunnan Province, Sichuan Province and Tibet Autonomous Region, Naxi people primarily inhabit Lijiang City of Yunnan Province. Yulong Naxi Autonomous County is the only one autonomous county of Naxi in China.

Naxi Dongba pictographic script is a kind of pictogram used to write scriptures by the priests of Naxi Dongba Religion. There are about 1,300 Dongba characters and 30,000 scriptures written in it, which are collected in libraries of America, German, Britain, France, Japan and Austria, as well as in Beijing, Nanjing, Kunming, Lijiang, Xianggelila and Taibei of China.



Naxi Dongba Scriptures

Naxi Dongba script was mastered by “Dongba”, the priests of Dongba Religion in history. There were few people who can understand the characters owing to its primitive quality and usually it was passed on by the father to the son. There are few old Dongba who are accomplished in Dongba scriptures. However, the Dongba script is still been used to write scriptures, keep business records and communicate among Naxi people, therefore it is called “the only living pictograph in the world” and has a special status in the history of human writing.

The collecting and translating of Dongba scriptures and study of Dongba pictographs by the foreign scholars had begun since the second half of the nineteenth century. Lots of progress had been made in more than one hundred years. The influencing works on Dongba script include *Naxi Xiangxing Wenzi Pu* (A dictionary of Naxi pictographic characters) by Fang Guoyu (1981); *Moxi Xiangxing Wenzi Zidian* (A dictionary of Naxi pictographs) by Li Lincan (1953); *A Nakhi-English Encyclopedic Dictionary* by Joseph Rock (1963).

In 1981, Dongba Culture Study Section of the Social Science Academy of Yunnan Province (now the Dongba Culture Institute) was set up in Lijiang, establishing the first Dongba culture institute in the world. Since then the Dongba ancient books have been compiling, translating and studying in all-rounded, integrated, scientific and systemic ways. Through 20 years hard work, the one hundred volumes of *Naxi Dongba Guji Yizhu Quanji* (Corpora of Translation and Annotation of Naxi Dongba Ancient Books) were published in 2000. Lots of books on study of Dongba and guide for Dongba learners have been published at the same time. On August 30, 2003, the Naxi Dongba ancient books were listed as World Memory Heritage by the UNESCO.



100 volumes of *Naxi Dongba Guji Yizhu Quanji*



the certificate issued by the UNESCO

Lijiang City is now a world famous tourism destination owing to the development of tourism industry in China. The development of tourism improves the application of Dongba pictographs in different fields such as business. Nowadays it is widely used in tourism products such as souvenir and T-shirt, signboard and signpost. Some Naxi people wrote couplets in Dongba to decorate their houses.

Meanwhile the protection and inheriting of Dongba culture is highly valued by the local government and organizations. A Dongba culture training class covering basic knowledge of Dongba culture and writing of the characters, is held irregularly to satisfy the needs of more and more young people who want to learn Dongba. The Ford Foundation gave some financial support for a Dongba inheriting program aiming at training young Naxi Dongba priests. In Huangshan Elementary School of Lijiang City, students learn to dance Dongba dancing and write Dongba script. Guide books for study Dongba were published.

As the “only living pictograph in the world”, Dongba script has high academic value and worth to be developed and utilized. Because of the aesthetic feature of the primitive writing, the pictographs are widely used in arts, business and tourism. Recently, the development of IT industry promotes the computer processing of the Dongba pictograph. Several Dongba index system and input methods had been developed. However, it is difficult to popularize them because there is no international standard. Therefore the encoding of the characters will make the transmission of the data on the internet more easily and people all over the world who are interested in Dongba can exchange their ideas freely. Meanwhile, the

standardization of the Dongba pictograph is significant for the construction of the “Digital Lijiang” with ethnic cultural character.



Dongba culture training class

The standardization of Dongba script was given attention by the International Standard Organization and the departments of the People's Republic of China such as State Education Department, State Language Commission, State Information Industry Department, State Quality and Technical Supervision, and State Standardization Administration. In May of 2005, the State Education Department and the State Language Commission set “International standardization of Naxi Dongba pictographic script” as a research program of ethnic language standardization and computerization. This program was implemented jointly by the Yunnan Minority Languages Commission and the Lijiang Dongba Culture Institute. This proposal of encoding Naxi Dongba script is the result of the program.



Some research productions



Naxi Dongba ornament

II. Scope

The number of the Dongba characters and its scope is a complicated problem. In Naxi Xiangxing Wenzi Pu by Fang Guoyu, 1340 characters were collected. In Moxi Xiangxing Wenzi Zidian by Li Lincan, the number is 2120. While in A Nakhi-English Encyclopedic Dictionary by Joseph Rock, it is 3414. The main reason for the difference of the number of Dongba pictographs collected in the three dictionaries is that they did not differentiate the single glyph, the compound glyph and phrase clearly, and there are lots of repeated characters as well. In this proposal, 1188 Naxi Dongba characters are collected based on the rule that only single glyph is included.

III. Principles

1188 Naxi Dongba characters are collected based on the rule that only single glyph is included. The following are details about the characters that have been collected:

- A. There are different ways to express one same meaning in Dongba scriptures which go around in different areas. In the proposal the common one is included, excluding all the variants.
- B. There are lots of phonetically loaned characters and symbols of which the meaning is changed in Dongba pictograph. Their graphemes are same though they are used in different ways. In this case only one character is collected.
- C. The compound characters in Dongba pictograph are composed of several single symbols, and few compounds with stable combination are included in the proposal.
- D. The syllabic script Geba, which was developed from Dongba, is not included in this proposal.

Due to the limited time and reference material, it is difficult to collect all the Naxi Dongba pictographic characters in this proposal. We will make supplement on the completion of *Naxi Dongba Dictionary* (which is under compiling).

IV. Order of the script

The traditional way to arrange the Dongba characters used the order of categories, such as *Naxi Xiangxing Wenzi Pu* and *Moxi Xiangxing Wenzi Zidian*. Considering the international general rule and convenience of application, the Naxi Dongba pictographs in this proposal are arranged in the alphabetic order based on the Naxi Pinyin orthography of the characters. Naxi Pinyin is used to transcribe the Dongba script in this proposal.

V. Collecting and references

The characters in this proposal were collected based on the *Naxi Xiangxing Wenzi Pu*, *Moxi Xiangxing Wenzi Zidian*, and *Naxi Dongba Guji Yizhu Quanji*. The reference of each character is provided in this revised proposal.

VI. Font

The TrueType font of the Naxi Dongba pictographic characters in this proposal is developed by Beijing Founder Electronics Co., Ltd.

VII. Notes on the revision

1. The characters

We found that some characters in the original proposal N3425 are the same glyph. They were listed separated because they can be expressed in different Naxi words. However, they express the same meaning. Therefore we only kept one character of the same glyphs in this new proposal. The following is the detail.

N 62 vs. N 758	N 62 is deleted.
N 71 vs. N 679 vs. N 1005 vs. N 1166	Keep N1005, the others are deleted.
N111 vs. N427	N427 is deleted.
N127 vs. N135	N127 is deleted.
N126 vs. N243	N126 is deleted.
N133 vs. N1185	N1185 is deleted.
N330 vs. N385	N385 is deleted.
N352 vs. N999	N352 is deleted.
N363 vs. N875	N875 is deleted.
N364 vs. N536	N536 is deleted.
N535 vs. N1156	N535 is deleted.

N735 vs. N1080 N1080 is deleted.

N1072 vs. N1176 N1176 is deleted.

In summary, 15 characters are deleted. The total number of script is changed from 1203 to 1188.

2. Order of the characters

In the dictionaries of Fang (1981) and Li (1953), Dongba script are divided by categories.

Fang: Astronomy, Geography, Plant, Bird, Animal, Insect and Fish, People, Humanity, Body, Dress, Food, House, Utensil, Road, Shape, Number, and Religion.

Li: Astronomy, Geography, Humanity, Body, Bird, Animal and Insect, Plant, Utensil, Food, Dress, Weapon, Building, Number and Action, Rerko Character, Tibetan Word, Religion, Ghost, Dongba and Dragon King, and Spirit.

In the proposal N3425, the Dongba characters are arranged in the traditional way of Chinese Pinyin according to the Naxi pronunciation as the following (IPA):

p p^h b m f t t^h d n l k k^h g ɳ h tʂ tʂ^h dʐ ɿ ʂ tʂ tʂ^h dʐ ʂ ʐ
ts ts^h dz s z i y æ ə o u v ər iə uæ uə uə

This order system is used both by Fang (1981) and Li (1953) in their dictionaries for the phonetic scripts (Geba), as well as the sorting of the Dongba pictographic characters in Li (1953).

In this revised proposal, the Dongba characters are transcribed with Naxi Pinyin first, and then arranged in alphabetic order based on the Naxi Pinyin.

3. Sources of the characters

We provide source of each character in this proposal. As we stated before, all the characters collected in the proposal are from Dongba dictionaries by Fang Guoyu (1981) and Li Lincan (1953).

4. Naming of the characters

We are planning to name the characters in the revised proposal, but it seems a big challenge. Naxi people usually refer to Donba characters by their Naxi words. However, there are lots of homophones in Naxi. According to the naming rules, different characters can not have the same names. We hope we could have other experts' suggestions on this problem.

VIII. References

1. 方国瑜, 《纳西象形文字谱》, 昆明: 云南人民出版社, 1981
Fang Guoyu, 1981, *Naxi Xiangxing Wenzi Pu*, Kunming: Yunnan Renmin Chubanshe.
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Li Lincan, 1953. *Zhang Kun and He Cai, A Dictionary of Mo-So Hieroglyphics and Phonetic Scripts*. Taipei: The Liberal Arts Press.
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Dongba Culture Institute, 2000. *Naxi Dongba Guji Yizhu Quanji*. Kunming: Yunnan Renmin Chubanshe.
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Zhou Jiamo, 1999. *Naxi Dongba Calligraphy*. Kunming: Yunnan Renmin Chubanshe.
6. 和品正, 《纳西东巴文字实用字句》, 昆明: 云南人民出版社, 2007
He Pinzheng, 2007. *Practical Dongba characters and sentences*, Kunming: Yunnan Renmin Chubanshe.

Table of Dongba Characters

Note: In this table, F=Fang Guoyu dictionary, L=Li Lincan dictionary,
P=Page, N=Number.

Number	Glyph	Reference
1		F.P259 N759Body L.P50 N597Humanity
2		F.P287 N909Food L.P104 N1343Food
3		F. P285 N900Food L. P104N1344 Food
4		F.P166 N292Bird L.P56 N692Bird
5		F.P125 N105Geography
6		F.P247 N688Humanity L.P35 N419Humanity

7		L.P136 N1779Religion
8		F.P126 N108Geography
9		F.P166 N289Bird
10		F.P166 N288Bird
11		F.P130 N118Geography
12		F.P153 N227Plant
13		F.P125 N106Geography
14		F.P167 N293Bird

15		F.P126 N110Geography
16		F.P171 N316Bird L.P57 N701Bird
17		F.P247 N686Humanity L.P35 N434Humanity
18		F. P199 N439 Insect and Fish L. P75 N912 Animal and Insect
19		F. P348 N1261 Religion
20		L. P26 N294 Humanity
21		F. P285 N901 Food L. P99 N1264 Food
22		L. P29 N343 Humanity

23		L. P61 N739 Bird
24		F. P332 N1173 Shape L. P75 N914 Animal and Insect
25		F. P243 N668Humanity L. P25 N269Humanity
26		F. P269 N805Dress L. P107 N1388Dress
27		F. P195 N416Insect and Fish L. P73 N888Animal and Insect
28		F. P171 N318Bird L. P57 N202Bird
29		F. P309 N1042Utensil L. P98 N1257Utensil
30		F. P307 N1028Utensil

31		F. P292 N944Food
32		F. P171 N319Bird L. P57 N203Bird
33		F. P221 N544People
34		F. P179 N351Animal L. P36 N446Humanity
35		F. P198 N438Insect and Fish
36		F. P145 N178Plant L. P81 N993Plant
37		F. P102 N36Astronomy L. P3 N23Astronomy
38		L. P34 N415Humanity

39		F. P180 N354Animal L. P69 N833Animal and Insect
40		F. P102 N40Astronomy L. P4 N35Astronomy
41		F. P145 N178Plant L. P82 N1008Plant
42		F. P254 N729Body L. P55 N674Body
43		F. P315 N1174Utensil L. P116 N1505Weapon
44		L. P31 N367Humanity
45		F. P288 N918Food L. P101 N1297Food
46		L. P74 N903Animal and Insect

47		F. P272 N825Dress L. P108 N1392Dress
48		F. P246 N681Humanity L. P44 N524Humanity
49		F. P149 N202Plant L. P80 N976Plant
50		F. P234 N614Humanity L. P43 N512Humanity
51		F. P98 N17Astronomy L. P10 N103Astronomy
52		F. P300 N988House L. P117 N1522Building, Number and Action
53		L. P61 N740Bird
54		F. P317 N1089Utensil

55		L. P82 N1018Plant
56		L. P86 N1077Plant
57		F. P215 N523People
58		F. P282 N881Food L. P86 N1080Plant
59		F. P210 N494People L. P29 N325Humanity
60		L. P20 N201Geography
61		F. P281 N875Food L. P71 N847Animal and Insect
62		F. P196 N425Insect and Fish L. P73 N890Animal and Insect

63		F. P196 N426Insect and Fish L. P73 N891Animal and Insect
64		F. P321 N1113Utensil L. P97 N1233Utensil
65		F. P158 N251Plant L. P83 N1024Plant
66		F. P139 N149Geography L. P103 N1332Food
67		F. P182 N360Animal L. P69 N828Animal and Insect
68		F. P317 N1190Utensil L. P135 N1760Religion
69		F. P144 N171Plant L. P77 N932Plant
70		F. P245 N678Humanity L. P25 N277Humanity

71		F. P194 N412Insect and Fish L. P74 N902Animal and Insect
72		L. P3 N27Astronomy
73		F. P103 N39Astronomy L. P4 N29Astronomy
74		F. P91 N2Astronomy L. P3 N27Astronomy
75		F. P301 N996House
76		F. P233 N611Humanity L. P27 N299Humanity
77		F. P147 N189Plant L. P79 N961Plant
78		F. P333 N1178Shape L. P121 N1583Building, Number and Action

79		F. P256 N740Body
80		F. P290 N929Food L. P102 N1308Food
81		F. P143 N169Plant L. P37 N464Humanity
82		F. P281 N876Food
83		F. P292 N943Food L. P100 N1279Food
84		F. P143 N69Plant L. P37 N464Humanity
85		F. P100 N27Astronomy L. P9 N94Astronomy
86		F. P101 N35Astronomy L. P4 N34Astronomy

87		F. P114 N85Geography L. P13 N130Geography
88		F. P150 N209Plant
89		F. P194 N413Insect and Fish L. P74 N903Animal and Insect
90		L. P74 N897Animal and Insect
91		F. P185 N374Animal L. P69 N845Animal and Insect
92		F. P247 N691Humanity
93		F. P122 N92Geography L. P17 N163Geography
94		F. P291 N935Food L. P70 N846Animal and Insect

95		F. P173 N330Animal
96		F. P188 N392Animal L. P65 N791Animal and Insect
97		F. P255 N738Body
98		F. P282 N882Food L. P101 N1289Food
99		F. P250 N706Body
100		F. P272 N1256Religion
101		F. P256 N739Body L. P53 N645Body
102		F. P221 N548People L. P40 N494Humanity

103		F. P255 N735Body
104		F. P198 N433Insect and Fish
105		F. P284 N895Food
106		F. P165 N285Bird L. P57 N697Bird
107		L. P23 N244Humanity
108		F. P154 N232 Plant L. P102 N1062 Plant
109		F. P244 N672 Humanity
110		F. P276 N845 Food

111		L. P37 N426 Humanity
112		F. P213 N509 People
113		L. P84 N1050 Plant
114		F. P304 N1009 House L. P95N1194 Utensil
115		F. P289 N921 Food
116		F. P238 N638 Humanity
117		F. P281 N873 Food
118		L. P107 N1417 Dress

119		F. P157 N250 Plant L. P82 N1017 Plant
120		L. P77 N938 Plant
121		F. P311 N1055 Utensil
122		F. P177N339 Animal L. P71N861 Animal and Insect
123		F. P274 N838 Food L. P98 N1259 Utensil
124		F. P274 N839 Food L. P98 N1260 Utensil
125		F. P236 N630 Humanity
126		F. P297 N971 House L. P98 N1254 Utensil

127		F. P318 N1097 Utensil L. P91 N1142 Utensil
128		F. P198 N434 Insect and Fish L. P74N899 Animal and Insect
129		F. P350 N1273 Religion L. P143 N1902 Dongba and Dragon King
130		F. P340 N1211 Religion L. P132 N1728 Religion
131		F. P190 N403 Animal L. P64 N777Animal and Insect
132		F. P273 N830 Dress L. P98 N1250 Utensil
133		F. P321 N1112 Utensil L. P135 N1765 Religion
134		L. P30 N350 Humanity

135		F. P180 N357 Animal L. P62 N758 Bird
136		F. P232 N604 Humanity L. P28 N322 Humanity
137		F. P245 N676 Humanity L. P45 N529 Humanity
138		F. P300 N986 House
139		F. P283 N885 Food L. P102 N1304 Food
140		F. P102 N41 Astronomy L. P4 N36 Astronomy
141		F.P296 N964House L.P86 N1207Utensil
142		F.P243 N663Humanity

143		L.P48 N562Humanity
144		F.P209 N488People
145		F.P238 N639Humanity
146		F.P276 N846Food
147		F.P248 N694Humanity L.P35 N423Humanity
148		F.P226 N567Humanity L.P135 N1774Religion
149		F.P183 N363Animal L.P69 N839Animal and Insect
150		F.P225 N565Humanity L.P22 N235Humanity

151		F.P327 N1150Road
152		F.P150 N210Plant
153		L.P11 N102Astronomy
154		F.P227 N574Humanity L.P139 N1805Ghost
155		F.P147 N190Plant
156		F.P253 N726Body L.P73 N873Animal and Insect
157		F.P136 N133Geography L.P103 N1320Food
158		F.P145 N177Plant L.P 79 N962Plant

159		L.P79 N963Plant
160		L.P103 N1323Food
161		F.P267 N799Dress
162		F.P338 N1203Number L.P119 N154 Building, Number and Action
163		F.P281 N876Food
164		F.P330 N1165Shape L.P105 N1359Food
165		F.P316 N1084Utensil
166		F.P333 N1177Shape L.P96 N1213Utensil

167		L.P96 N1210Utensil
168		F. P263 N781Body L.P54 N663Body
169		F. P230 N591Religion
170		F. P244 N674Humanity
171		L.P96 N1214Utensil
172		F. P239 N642Humanity L.P48 N569Humanity
173		L.P53 N640Body
174		F. P203 N458People L.P123 N 1605 Building, Number and Action

175		F. P262 N777Body
176		F. P291 N936Food L.P103 N1326Food
177		F. P288 N915Food L.P101 N1302Food
178		F. P154 N231Plant
179		F. P282 N884Food L.P101 N1289Food
180		F. P290 N928Food L.P101 N1287Food
181		F. P337 N1199Number L.P118 N1540 Building, Number and Action
182		F. P189 N395Animal L.P65 N778Animal and Insect

183		F. P178 N344Animal L.P65 N780Animal and Insect
184		F. P189 N395Animal L.P65 N779Animal and Insect
185		F. P189 N395Animal
186		F. P197 N427Insect and Fish L .P74 N906Animal and Insect
187		F. P290 N931Food
188		F. P267 N796Dress
189		L.P137 N1791Religion
190		F. P137 N137Geography

191		F. P331 N1168Shape
192		F.P158 N253Plant L.P83 N1032Plant
193		F.P99 N19Astronomy L.P11 N111Astronomy
194		F.P213 N508People L.P83 N1034Plant
195		L.P 26 N295Humanity
196		F.P298 N975House
197		F.P295 N960House L.P96 N1209Utensil
198		F.P187 N382Animal L.P66 N806 Animal and Insect

199		F.P201 N448People L.P43 N510Humanity
200		L P20 N210Geography
201		F. P348 N1259Religion
202		F. P271 N822Dress
203		F. P247 N689Humanity L. P35 N426Humanity
204		F. P265 N1030Utensil L. P91 N1145Utensil
205		F. P265 N785Dress
206		L. P91 N1146Utensil

207		F. P312 N1059Utensil L. P115 N1492Weapon
208		F. P280 N872Food
209		F. P159 N258Plant
210		F. P296 N965House L. P95 N1203Utensil
211		F. P320 N1108Utensil
212		F. P210 N495People
213		F. P170 N310Bird
214		F. P294 N954House L. P112 N1454Weapon

215		F. P187 N387Animal L. P65 N787Animal and Insect
216		F. P215 N522People L. P29 N337Humanity
217		L. P91 N1147Utensil
218		F. P234 N613Humanity L. P45 N537Humanity
219		F. P103 N42Astronomy
220		F. P277 N853Food L. P89N1114Utensil
221		F. P233 N608Humanity L. P23 N249Humanity

222		F. P208 N486People L. P42 N508Humanity
223		F. P330 N1161Shape L. P23 N248Humanity
224		F. P336 N1194Number L. P118 N1535Building, Number and Action
225		L. P99 N1265Food
226		F. P197 N431Insect and Fish L. P74 N901Animal and Insect
227		F. P131 N126Geography
228		F. P265 N784Dress
229		F. P184 N372Animal L. P68 N827Animal and Insect

230		F. P130 N120Geography L. P20 N208Geography
231		F. P113 N80Geography
232		F. P155 N236Plant L. P84 N1049Plant
233		F. P112 N77Geography L. P12 N118Geography
234		F. P318 N1094Utensil L. P97 N1230Utensil
235		F. P237 N635Humanity L. P24 N254Humanity
236		F. P228 N581Humanity L. P22 N236Humanity

237		F. P186 N378Animal
238		F. P258 N754Body L. P49 N580Body
239		F. P231 N601Humanity
240		F. P266 N793Dress
241		F. P354 N1291Religion L. P151 N2022Spirit
242		F. P341 N1218Religion L. P131 N1712Religion
243		F. P276 N847Food
244		F. P164 N275Bird L. P61 N741Bird

245		F. P275 N842Food L. P87 N1084Utensil
246		F. P189 N394Animal L. P65 N784Animal and Insect
247		F. P267 N794Dress
248		F. P292 N942House
249		F. P155 N2365Plant L. P81 N1002Plant
250		L. P126 N1639Rerko character
251		F. P225 N564Humanity L. P22 N242Humanity
252		L. P20 N205Geography

253		F. P287 N912Food L. P101 N1290Food
254		F. P256 N187Dress L. P97 N1239Utensil
255		L. P109 N1412Dress
256		L. P31 N376Humanity
257		F. P303 N1007House L. P91 N1150Utensil
258		F. P285 N898Food
259		F. P285 N899Food L. P105 N1351Food
260		F. P359 N1319Religion L. P138 N1817Ghost

261		F. P234 N615Humanity L. P30 N354Humanity
262		F. P280 N869Food L. P89 N1113Utensil
263		F. P294 N950House
264		F. P304 N1014House L. P90 N1128Utensil
265		L. P122 N1592 Building, Number and Action
266		L. P109 N1408Dress
267		F. P341 N1219Religion
268		F. P122 N93Geography

269		F. P304 N1011House L. P91 N1138Utensil
270		F. P248 N693Humanity L. P46 N543Humanity
271		F. P325 N1138Road
272		F. P194 N414Insect and Fish L. P74 N907Animal and Insect
273		F. P349 N1263Religion
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277		F. P342 N1225 Religion
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283		F.P195 N418 Insect and Fish
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292		L. P35 N432Humanity

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298		F. P136 N129Geography L. P9 N98Astronomy
299		L. P28 N333Humanity
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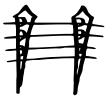
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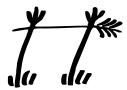
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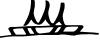
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733		F. P150 N206Plant
734		F. P248 N692Humanity L. P35 N425Humanity
735		F. P271 N821Dress L. P53 N643Body
736		F. P214 N514People

737		F. P196 N425Insect and Fish L. P74 N894Animal and Insect
738		F. P160 N267Plant L. P84 N1047Plant
739		F. P207 N479People
740		F. P215 N524People L. P29 N339Humanity
741		F. P309 N1039Utensil L. P89 N1116Utensil
742		F. P153 N224Plant L. P80 N980Plant
743		F. P231 N596Humanity

744		F. P181 N358Animal L. P68 N831Animal and Insect
745		F. P229 N587Humanity
746		F. P257 N748Body L. P103 N1328Food
747		F. P209 N490People
748		L. P54 N659Body
749		F. P335 N1187Shape L. P122 N1596Building, Number and Action
750		F. P300 N989House
751		F. P218 N535People L. P40 N489Humanity

752		F. P158 N252Plant L. P84 N1042Plant
753		F. P254 N731Body L. P52 N632Body
754		F. P224 N556Humanity
755		F. P183 N364Animal
756		F. P176 N336Animal L. P68 N819Animal and Insect
757		F. P308 N1033Utensil L. P98 N1249Utensil
758		F. P262 N778Body L. P55 N677Body

759		F. P320 N1105Utensil L. P94 N1188Utensil
760		L. P24 N251Humanity
761		F. P223 N553People
762		F. P202 N454People L. P136 N1784Religion
763		F. P137 N134Geography L. P110 N1429Dress
764		F. P137 N134Geography L. P110 N1430Dress
765		F. P137 N134Geography L. P110 N1431Dress

766		F. P336 N1195Number L. P118 N1536Building, Number and Action
767		F. P197 N432Insect and Fish L. P76 N927Animal and Insect
768		F. P108 N66Astronomy
769		F. P108 N67Astronomy
770		F. P108 N68Astronomy
771		F. P141 N159Geography L. P5 N39Astronomy
772		F. P104 N53Astronomy
773		F. P141 N158Geography L. P4 N38Astronomy

774		F. P98 N18Astronomy L. P10 N103Astronomy
775		F. P169 N309Bird
776		L. P76 N928Animal and Insect
777		L. P49 N582Body
778		F. P156 N242Plant
779		F. P251 N714Body
780		F. P196 N422Insect and Fish L. P73 N886Animal and Insect
781		L. P22 N237Humanity

782		F. P223 N553People L. P24 N251Humanity
783		L. P10 N99Astronomy
784		F. P263 N782Body L. P52 N637Body
785		F. P290 N930Food L. P52 N628Body
786		L. P85 N1056Plant
787		F. P149 N200Plant
788		F. P350 N1269Religion L. P137 N1797Religion
789		F. P249 N703Humanity

790		F. P357 N1306Religion L. P85 N1060Plant
791		L. P120 N1559Building, Number and Action
792		F. P164 N276Bird L. P61 N748Bird
793		F. P227 N577Humanity
794		F. P251 N713Body
795		F. P159 N257Plant L. P83 N1031Plant
796		F. P224 N555Humanity L. P37 N458Humanity
797		F.P256 N742Body L.P54 N665Body

798		F.P257 N745Body L.P 54 N668Body
799		F.P209 N489People
800		F.P160 N265Plant
801		F.P256 N743Body
802		F.P181 N358Animal
803		F.P286 N905Food
804		F.P246 N684Humanity
805		F.P171 N317Bird L.P58 N704Bird

806		F.P137 N136Geography L.P112 N1445Dress
807		F.P349 N1267Religion L.P137 N1798Religion
808		F.P279 N865Food
809		F.P349 N1268Religion L.P137 N1799Religion
810		F. P323 N1123 Utensil L. P95 N1199 Utensil
811		F. P188 N389 Animal L. P66 N794Animal and Insect
812		F. P216 N536People L. P143 N1908 Dongba and Dragon King
813		F. P312 N1057Utensil L. P93 N1172Utensil

814		F. P321 N1114Utensil L. P110 N1422Dress
815		F. P237 N631 Humanity
816		F. P268 N801 Dress L. P109 N1409 Dress
817		L. P55 N683Body
818		F. P322 N1118Utensil L. P123 N1610 Building, Number and Action
819		F. P334 N1186Shape
820		L. P123 N1612Building, Number and Action
821		L. P25 N271Humanity

822		F. P145 N177Plant L. P79 N962Plant
823		L. P89 N1117Utensil
824		F. P322 N1121Utensil
825		F. P254 N727 Body L. P71 N869 Animal and Insect
826		F. P270 N815 Dress
827		F. P242 N662 Humanity L. P25 N276 Humanity
828		F. P289 N919 Food
829		L. P123 N1607Building, Number and Action

830		F. P303 N1006House L. P91 N1149Utensil
831		F. P179 N349Animal L. P54 N672Body
832		L. P104 N1345Food
833		F. P268 N804Dress
834		F. P202 N452People L. P32 N385Humanity
835		F. P268 N803Dress L. P109 N1410Dress
836		F. P235 N624Humanity L. P29 N345Humanity

837		L. P28 N319Humanity
838		F. P146 N184Plant L. P78 N947Plant
839		F. P245 N679Humanity L. P25 N279Humanity
840		F. P145 N181Plant L. P86 N1078Plant
841		F. P233 N610Humanity
842		F. P145 N182Plant L. P82 N1012Plant
843		L. P134 N1746Religion
844		L. P86 N1079Plant

845		F. P152 N218Plant
846		F. P231 N599Humanity L. P27 N298Humanity
847		L. P72 N873Animal and Insect
848		F. P97 N12Astronomy L. P10 N106Astronomy
849		F. P261 N771Body L. P51 N610Body
850		F. P189 N396Animal L. P66 N797Animal and Insect
851		L. P139 N1828Ghost
852		L. P99 N1268Food

853		F. P296 N962House L. P110 N1428Dress
854		F. P209 N491People L. P88 N1108Utensil
855		F. P165 N283Bird L. P95 N1193Utensil
856		F.P291 N937Utensil L.P104 N1334Food
857		F.P172 N324Bird L.P21 N223Geography
858		F.P225 N563Humanity L.P21 N224Geography
859		F.P255 N737Body

860		F.P242 N657Humanity L.P104 N1335Food
861		F.P169 N308Bird
862		F.P199 N440Insect and Fish L.P76 N922Animal and Insect
863		F.P203 N456Utensil
864		L.P76 N923Animal and Insect
865		F.P293 N947House
866		F.P319 N1103Utensil
867		F.P114 N89Geography

868		F. P152 N222Plant L. P80 N977Plant
869		F.P315 N1075Utensil
870		F.P275 N840Food
871		F.P328 N1151Shape
872		F.P186 N379Animal L.P63 N765Animal and Insect
873		L.P22 N229Geography
874		L.P29 N335Humanity
875		L.P11 N115Astronomy

876		F. P140 N155Geography L.P106 N1361Food
877		L.P27 N304Humanity
878		F. P186 N380Animal L.P63 N765Animal and Insect
879		L P64 N766 Animal and Insect
880		F. P98 N15Astronomy L.P10 N107Astronomy
881		F. P287 N914Food L.P103 N1318Food
882		F. P194 N411Insect and Fish L.P74 N902Animal and Insect

883		L.P120 N1568 Building, Number and Action
884		F. P306 N1021House
885		F. P312 N1056Utensil
886		F. P249 N698Humanity
887		F. P304 N1012House
888		F. P164 N278Bird
889		F. P235 N622Humanity
890		F. P278 N856Food

891		F. P247 N687Humanity
892		F.P183 N367Animal L.P68 N820Animal and Insect
893		F.P191 N409Animal
894		F.P319 N1098Utensil L.P91 N1144Utensil
895		F.P282 N880Food L.P25 N227Humanity
896		F.P235 N619Humanity
897		L. P39 N478Humanity
898		L.P48 N564Humanity

899		L.P48 N565Humanity
900		F.P156 N241Plant
901		L.P45 N532Humanity
902		F.P257 N749Body L.P53 N651Body
903		F.P313 N1064Utensil L.P115 N1494Dress
904		F.P307 N1026Utensil L.P96 N1216Utensil
905		F.P351 N1276Religion
906		F.P354 N1287Religion L.P151 N2001Spirit

907		F.P100 N25Astronomy
908		L.P82 N1009Plant
909		F.P177 N341Animal L.P49 N587Body
910		F.P269 N807Dress L.P107 N1383Dress
911		F.P316 N1081Utensil
912		F.P215 N519People L.P39 N482Humanity
913		F.P217 N534People
914		F.P177 N341Animal

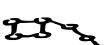
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916		F.P316 N1082Utensil
917		F.P214 N515People
918		F.P302 N999House
919		F.P270 N816Dress
920		F.P357 N1304Religion L.P156 N2095Religion
921		F.P262 N775Body L.P52 N623Body
922		F.P154 N229Plant L.P85 N1064Plant

923		F.P219 N538People
924		F.P151 N217Plant
925		F.P298 N978House
926		F.P313 N1067Utensil
927		F.P96 N7Astronomy L.P7 N68Astronomy
928		F.P149 N205Plant
929		F.P337 N1196Number L.P118 N1537 Building, Number and Action
930		F.P324 N1129Road L.P97 N1226Utensil

931		F.P229 N589Humanity L.P31 N373Humanity
932		F.P187 N383Animal
933		F.P203 N459People L.P38 N472Humanity
934		F.P148 N199Plant L.P80 N986Plant
935		F.P310 N1047Utensil
936		F.P160 N268Plant
937		F.P189 N398Animal
938		F.P147 N192Plant L.P79 N973Plant

939		F.P144 N172Plant
940		F.P197 N430Insect and Fish
941		F.P201 N449People
942		L.P39 N486Humanity
943		F.P124 N102Geography
944		F.P255 N733Body L.P53 N647Body
945		F.P227 N573Humanity L.P26 N291Humanity
946		F.P257 N747Body L.P53 N653Body

947		L.P54 N657Body
948		L.P53 N656Body
949		L.P53 N655Body
950		F.P351 N1274Religion
951		F. P189 N395Animal
952		F.P239 N645Humanity L.P26 N285Humanity
953		L.P80 N981Plant
954		F.P136 N131Geography L.P21 N227Geography

955		L.P113 N1457Weapon
956		F.P337 N1200Number L.P119 N1541 Building, Number and Action
957		F.P96 N8Astronomy L.P7 N65Astronomy
958		F.P334 N1181Shape L.P67 N813Animal and Insect
959		F.P333 N1179Shape L.P137 N1800Religion
960		L.P53 N654Body
961		L.P126 N1649Rerko character
962		L.P115 N1484Dress

963		F.P323 N1126Utensil
964		F.P326 N1142Road
965		L.P87 N1089Utensil
966		F.P329 N1159Shape L.P95 N1190Utensil
967		L.P61 N736Bird
968		F.P294 N953House
969		L.P95 N1191Utensil
970		L.P95 N1192Utensil

971		F.P190 N402Animal L.P66 N801Animal and Insect
972		F.P295 N957House
973		F.P213 N510People
974		F.P281 N878Food L.P105 N1356Food
975		F.P220 N541People
976		L.P97 N1227Utensil
977		L.P113 N1463Weapon
978		F.P216 N528People L.P31 N377Humanity

979		F.P150 N208Plant L.P81 N1006Plant
980		F.P248 N696Humanity L.P35 N422Humanity
981		F.P138 N140Geography L.P122 N1603 Building, Number and Action
982		F.P211 N502People
983		F.P123 N97Geography L.P15 N146Geography
984		F.P97 N10Astronomy
985		F.P239 N640Humanity L.P27 N299Humanity

986		F.P103 N44Astronomy L.P4 N31Astronomy
987		F.P272 N827Dress L.P108 N1396Dress
988		F.P240 N648Humanity L.P26 N284Humanity
989		F.P237 N636Humanity L.P24 N255Humanity
990		L.P85 N1058Plant
991		F.P157 N248Plant L.P83 N1029Plant
992		F.P233 N607Humanity L.P36 N450Humanity

993		F.P298 N974House L.P117 N1514 Building, Number and Action
994		F.P268 N800House L.P98 N1243Utensil
995		F.P226 N570Humanity L.P34 N408Humanity
996		L.P22 N240Humanity
997		L.P34 N411Humanity
998		L.P29 N346Humanity
999		F.P298 N977House
1000		F.P301 N995House

1001		L.P74 N898Animal and Insect
1002		F.P355 N1295Religion
1003		F.P358 N1315Religion
1004		F.P211 N501People
1005		L.P55 N677Body
1006		F.P228 N579Humanity L.P33 N405Humanity
1007		F.P95 N6Astronomy
1008		F.P284 N891Food L.P104 N1340Food

1009		L.P25 N273Humanity
1010		F. P230 N595Humanity L. P32 N443Humanity
1011		L. P88 N1106Utensil
1012		F. P180 N355Animal L. P27 N311Humanity
1013		F. P305 N1019House L. P118 N1534Building, Number and Action
1014		F. P150 N207Plant
1015		F. P283 N886Food
1016		F. P242 N658Humanity

1017		F. P250 N707Body L. P53 N650Body
1018		F. P242 N657Humanity L. P28 N315Humanity
1019		L. P46 N539Humanity
1020		F. P317 N1091Utensil L. P93 N1166Utensil
1021		F. P311 N1051Utensil L. P93 N1171Utensil
1022		L. P93 N1168Utensil
1023		F. P184 N373Animal
1024		L. P79 N965Plant

1025		F. P270 N813Dress L. P108 N1394Dress
1026		L. P19 N189Geography
1027		F. P295 N958House L. P96 N1206Utensil
1028		L. P91 N1137Utensil
1029		F. P147 N191Plant L. P79 N966Plant
1030		L. P79 N972Plant
1031		F. P268 N801Dress
1032		F. P147 N193Plant L. P79 N967Plant

1033		F. P167 N297Bird
1034		F. P190 N401Animal
1035		F. P270 N814Dress L. P107 N1377Dress
1036		F P297 N969House
1037		F. P319 N1102Utensil
1038		F. P225 N562Humanity L. P31 N368Humanity
1039		L. P25 N272Humanity
1040		F. P291 N933Food L. P102 N1313Food

1041		F. P262 N778Body
1042		F. P283 N889Food L. P92 N1158Utensil
1043		F.P232 N602Humanity L.P22 N234Humanity
1044		L. P33 N394Humanity
1045		F.P337 N1196Number L.P118 N1539 Building, Number and Action
1046		L.P139 N1832Ghost
1047		L.P31 N370Humanity
1048		F.P143 N166Plant L.P23 N245Humanity

1049		F.P301 N992House L.P118 N1528 Building, Number and Action
1050		F.P301 N994House
1051		F.P172 N327Bird
1052		F.P332 N1172Shape L.P118 N1529 Building, Number and Action
1053		F.P211 N498People
1054		F.P214 N517People L.P152 N2035Spirit
1055		F. P166 N292Bird L.P57 N700Bird

1056		F. P173 N329Bird L.P58 N709Bird 号
1057		F. P201 N446People
1058		F. P338 N1204Number L. P119 N1545 Building, Number and Action
1059		F. P323 N1125Utensil
1060		F. P194 N412Insect and Fish L.P74 N907Animal and Insect
1061		F. P252 N718Body
1062		F. P157 N250Plant
1063		F. P144 N171Plant

1064		F. P235 N620Humanity L.P78 N948Plant
1065		F. P138 N142Geography
1066		F. P244 N1238Religion
1067		F. P148 N194Plant L.P79 N968Plant
1068		F. P188 N390Animal
1069		F. P343 N1228Religion
1070		F. P244 N1236Religion L.P135 N1775Religion
1071		F. P244 N1239Religion L.P135 N1769Religion

1072		F. P244 N1237Religion
1073		F.P155 N233Plant
1074		F.P308 N1034Utensil L.P98 N1249Utensil
1075		F.P210 N497People
1076		F.P324 N1130Road L.P97 N1238Utensil
1077		F.P242 N659Humanity L.P106 N1376Food
1078		F.P336 N1192Number
1079		F.P360 N1322People

1080		F.P219 N539People
1081		F.P165 N281Bird
1082		F.P187 N385Animal
1083		F.P131 N123Geography L.P19 N198Geography
1084		F.P142 N161Plant L.P19 N185Geography
1085		F.P210 N496People
1086		F.P148 N195Plant
1087		F.P173 N331Bird

1088		F.P277 N850Food
1089		F.P226 N568Humanity L.P27 N307Humanity
1090		F.P143 N167Plant L.P23 N246Humanity
1091		F.P202 N435People L.P136 N1786Religion
1092		F.P207 N478People L.P44 N519Humanity
1093		F.P182 N362Animal L.P69 N840Animal and Insect
1094		F.P312 N1058Utensil

1095		F.P315 N1075Utensil L.P135 N1768Religion
1096		F.P319 N1103Utensil
1097		F.P275 N840Food L.P87 N1081Utensil
1098		F.P327 N1145Road
1099		F.P328 N1151Shape
1100		L.P28 N323Humanity
1101		F.P323 N1122Utensil L.P121 N1581 Building, Number and Action

1102		F.P239 N641Humanity L.P28 N321Humanity
1103		F.P172 N324Bird L.P60 N724Bird
1104		L.P34 N413Humanity
1105		F.P225 N563Humanity L.P22 N242Humanity
1106		F.P321 N1110Utensil L.P96 N1219Utensil
1107		L.P123 N1593 Building, Number and Action
1108		L.P111 N1435Dress
1109		F.P282 N880Food L.P97 N1235Utensil

1110		F.P282 N880Food
1111		F.P235 N619Humanity L.P18 N172 Geography
1112		F.P293 N947House L.P114 N1481Dress
1113		F.P130 N117Geography L.P19 N193Geography
1114		L.P135 N1758Religion
1115		F. P329 N1155Road L.P95 N1204Utensil
1116		F. P135 N127Geography L.P12 N120Geography

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1118		F. P135 N127Geography
1119		F. P135 N127Geography
1120		F. P157 N245Plant L.P82 N1014Plant
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1122		L.P69 N844Animal and Insect
1123		F. P164 N277Bird L.P61 N744Bird
1124		F. P149 N203Plant L.P80 N976Plant

1125		F. P306 N1025Utensil L.P92 N1161Utensil
1126		F. P256 N744Body L.P54 N667Body
1127		L.P36 N444Humanity
1128		L.P92 N1162Utensil
1129		L.P32 N379Humanity
1130		F. P295 N959House L.P110 N1427Dress
1131		F. P305 N1016House L. P121 N1578 Building, Number and Action

1132		F. P246 N682Humanity
1133		F.P255 N737Body
1134		F.P169 N308Bird
1135		F.P191 N409 Animal
1136		F.P326 N1144Road L. P96 N1223Utensil
1137		L.P26 N292Humanity
1138		L.P77 N934Plant
1139		F.P329 N1157Shape

1140		F.P280 N867Food L.P126 N1644Rerko character
1141		F.P305 N1018House L.P118 N1533 Building, Number and Action
1142		F.P178 N345Animal
1143		F.P136 N130Geography L.P59 N721Bird
1144		F.P170 N312Bird
1145		F.P335 N1189Shape L.P122 N1602 Building, Number and Action
1146		L.P118 N1531 Building, Number and Action
1147		F.P202 N453People L.P45 N525Humanity

1148		F.P333 N1180Shape
1149		F.P241 N654Humanity L.P27 N312Humanity
1150		F.P213 N512People
1151		F.P295 N956House
1152		F.P217 N533People L.P126 N1649 Rerko character
1153		F.P323 N1127Utensil
1154		F.P131 N122Geography L.P13 N125Geography
1155		F.P225 N560Humanity L.P22 N232Humanity

1156		F.P225 N561Humanity
1157		F.P182 N361Animal L.P68 N8829Animal and Insect
1158		L.P77 N936Plant
1159		F.P249 N700Humanity
1160		F.P207 N481People
1161		F.P157 N246Plant L.P83 N1025Plant
1162		F.P206 N475People L.P38 N473Humanity
1163		F.P309 N1040Utensil

1164		F.P207 N476People L.P46 N546Humanity
1165		F.P249 N701Humanity L.P36 N439Humanity
1166		F.P240 N647Humanity L.P77 N941Plant
1167		F.P249 N699Humanity
1168		L.P78 N943Plant
1169		F.P216 N529People L.P29 N340Humanity
1170		F.P143 N170Plant L.P77 N930Plant

1171		F.P144 N175Plant L.P78 N945Plant
1172		F.P144 N176Plant L.P78 N957Plant
1173		F.P144 N174Plant L.P78 N956Plant
1174		F.P174 N335Bird L.P56 N708Bird
1175		F.P112 N78Geography
1176		F.P163 N271Bird L.P56 N687Bird
1177		L. P107 N1380Dress

1178		F.P123 N96Geography L. P15 N144Geography
1179		L.P121 N1585 Building, Number and Action
1180		F.P287 N910Food
1181		F.P150 N210Plant L.P80 N992Plant
1182		L.P122 N1600 Building, Number and Action
1183		L.P133 N1733Religion
1184		F.P302 N1001House
1185		F.P98 N16Astronomy L.P10 N109Astronomy

1186		F.P303 N1003House
1187		F.P303 N1004House L.P88 N1705Utensil
1188		F.P326 N1139Road L.P20 N206Geography

Summary Form

ISO/IEC JTC 1/SC 2/WG 2

PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646¹PT

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from

HTU<http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> UTH for guidelines and details before filling this form.

Please ensure you are using the latest Form from

HTU<http://www.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html> UTH.

See also HTU<http://www.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> UTH for latest Roadmaps.

A. Administrative

1. Title:	<i>Revised Proposal for Encoding Naxi Dongba Pictograph in the SMP of the UCS</i>	
2. Requester's name:	<i>China</i>	
3. Requester type (Member body/Liaison/Individual contribution):	<i>Member body</i>	
4. Submission date:	<i>2010-09-20</i>	
5. Requester's reference (if applicable):	<i>No</i>	
6. Choose one of the following:		
This is a complete proposal:	<i>Yes</i>	
(or) More information will be provided later:		

B. Technical – General

1. Choose one of the following:		
a. This proposal is for a new script (set of characters):	<i>Naxi Dongba Pictograph</i>	
Proposed name of script:	<i>Naxi Dongba Pictograph</i>	
b. The proposal is for addition of character(s) to an existing block:		
Name of the existing block:		
2. Number of characters in proposal:	<i>1188</i>	
3. Proposed category (select one from below - see section 2.2 of P&P document):		
A-Contemporar	B.1-Specialized (small collection)	B.2-Specialized (large collection)
y		
C-Major extinct	D-Attested extinct	E-Minor extinct
F-Archaic Hieroglyphic or Ideographic	<i>F</i>	G-Obscure or questionable usage symbols
4. Is a repertoire including character names provided?		
a. If YES, are the names in accordance with the “character naming guidelines” in Annex L of P&P document?		
b. Are the character shapes attached in a legible form suitable for review?	<i>Yes</i>	
5. Fonts related:		
a. Who will provide the appropriate computerized font to the Project Editor of 10646 for		

¹ Form number: N3702-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11)

publishing the standard?

Beijing Founder Electronics Co., Ltd.

- b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):

xiaoqing@founder.com

6. References:

- a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? *Yes*
- b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached? *Yes*

7. Special encoding issues:

Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)? *No*

8. Additional Information:

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at HTU<http://www.unicode.org>UTH for such information on other scripts. Also see HTU<http://www.unicode.org/Public/UNIDATA/UCD.html>UTH and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before?

If YES
explain

2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?

If YES, with
whom?

Experts from Lijiang Dongba Culture Institute

If YES, available relevant
documents:

100 volumes of Naxi Dongba Guji Yizhu Quanji

3. Information on the user community for the proposed characters (for example:

size, demographics, information technology use, or publishing use) is included?

Yes

Reference:

4. The context of use for the proposed characters (type of use; common or rare)

*It is studied
by People
from
different
countries
and still
used in arts,
business and
tourism.*

Reference:

5. Are the proposed characters in current use by the user community?

Yes

If YES, where? Reference:

Lijiang China

6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely

in the BMP?

No

If YES, is a rationale provided?

If YES,
reference:

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?

Yes

8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?

No

If YES, is a rationale for its inclusion provided?

If YES,
reference:

9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?

No

If YES, is a rationale for its inclusion provided?

If YES,
reference:

10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character?

NO

If YES, is a rationale for its inclusion provided?	
If YES, reference:	
11. Does the proposal include use of combining characters and/or use of composite sequences?	<i>No</i>
If YES, is a rationale for such use provided?	
If YES, reference:	
Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?	
If YES, reference:	
12. Does the proposal contain characters with any special properties such as control function or similar semantics?	<i>No</i>
If YES, describe in detail (include attachment if necessary)	
.....	
13. Does the proposal contain any Ideographic compatibility character(s)?	<i>No</i>
If YES, is the equivalent corresponding unified ideographic character(s) identified?	
If YES, reference:	